MUSIC - UNIVERSITY OF TORONTO
3 1761 11583306 3

Zelezny, Lubomir
[Quartet, strings, no. 1]

M
452
Z533
no.1

ЛЮБОМИР ЖЕЛЕЗНЫ
LUBOMÍR ŽELEZNÝ

КВАРТЕТ
QUARTET
№ 1

ДЛЯ ДВУХ СКРИПОК, АЛЬТА
И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

ПАРТИТУРА
SCORE

· МУЗЫКА · MUSIC ·

МОСКВА · 1974 · MOSCOW

Любомир Железны — современный чешский композитор (р. в 1925 г. в г. Острава). Музыкальное образование по композиции получил в Праге — у Карла Янечека в Консерватории и у Павла Боржковца в Академии искусств. Наиболее значительные сочинения Железны: Соната для флейты и фортепиано (1943), Трио для флейты, альта и виолончели (1946), Квартет для флейты, скрипки, альта и виолончели (1948), Концерт для скрипки с оркестром (1959), произведения и обработки для фортепиано, для голоса с фортепиано, для различных ансамблей и оркестра.

Квартет для двух скрипок, альта и виолончели сочинен в 1959 г. и впервые исполнен коллективом Остравского квартета 14 сентября 1960 г. в г. Острава.

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Коллективу Остравского квартета *To the Ostrava Quartet*

КВАРТЕТ № 1 QUARTET

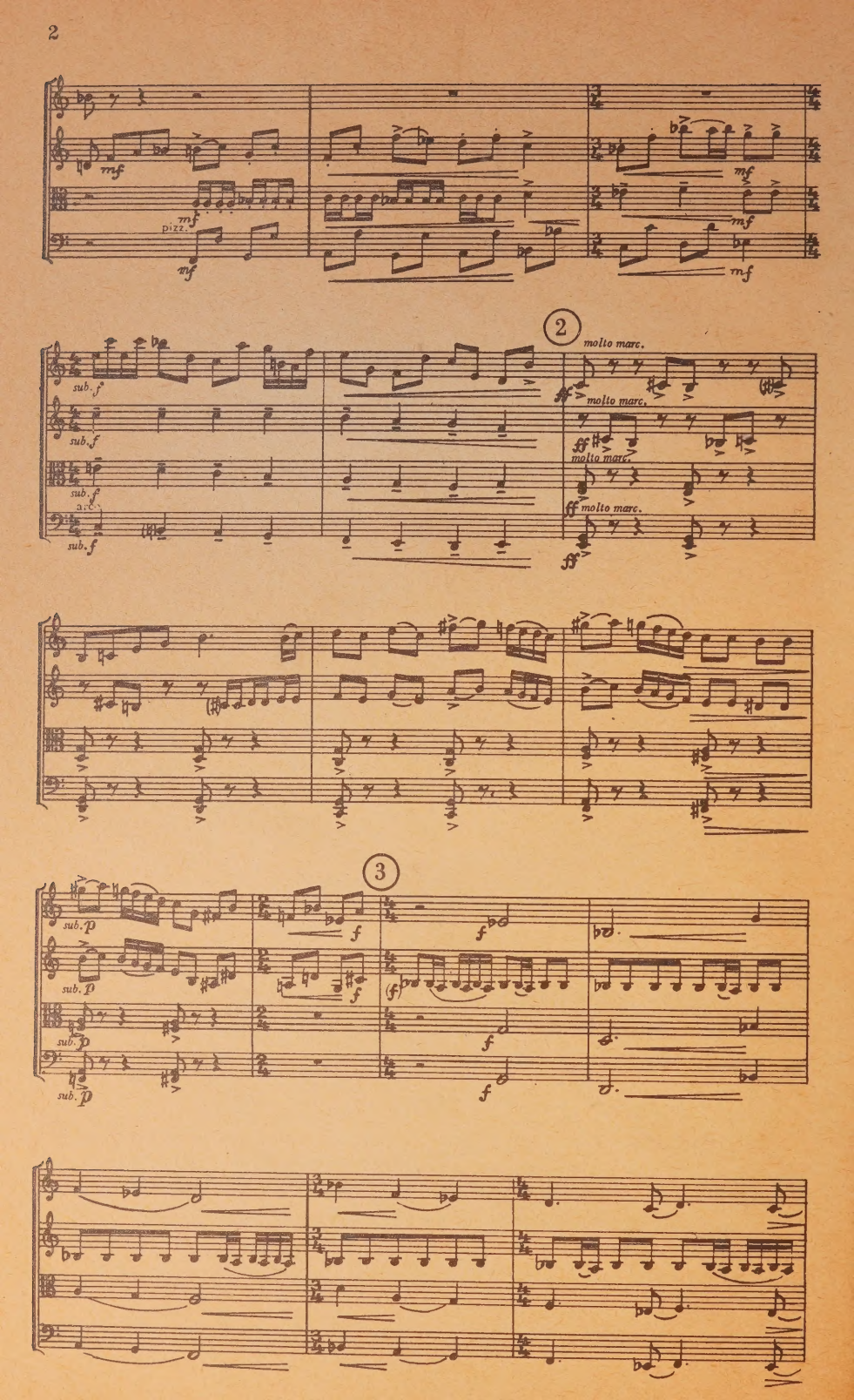
I

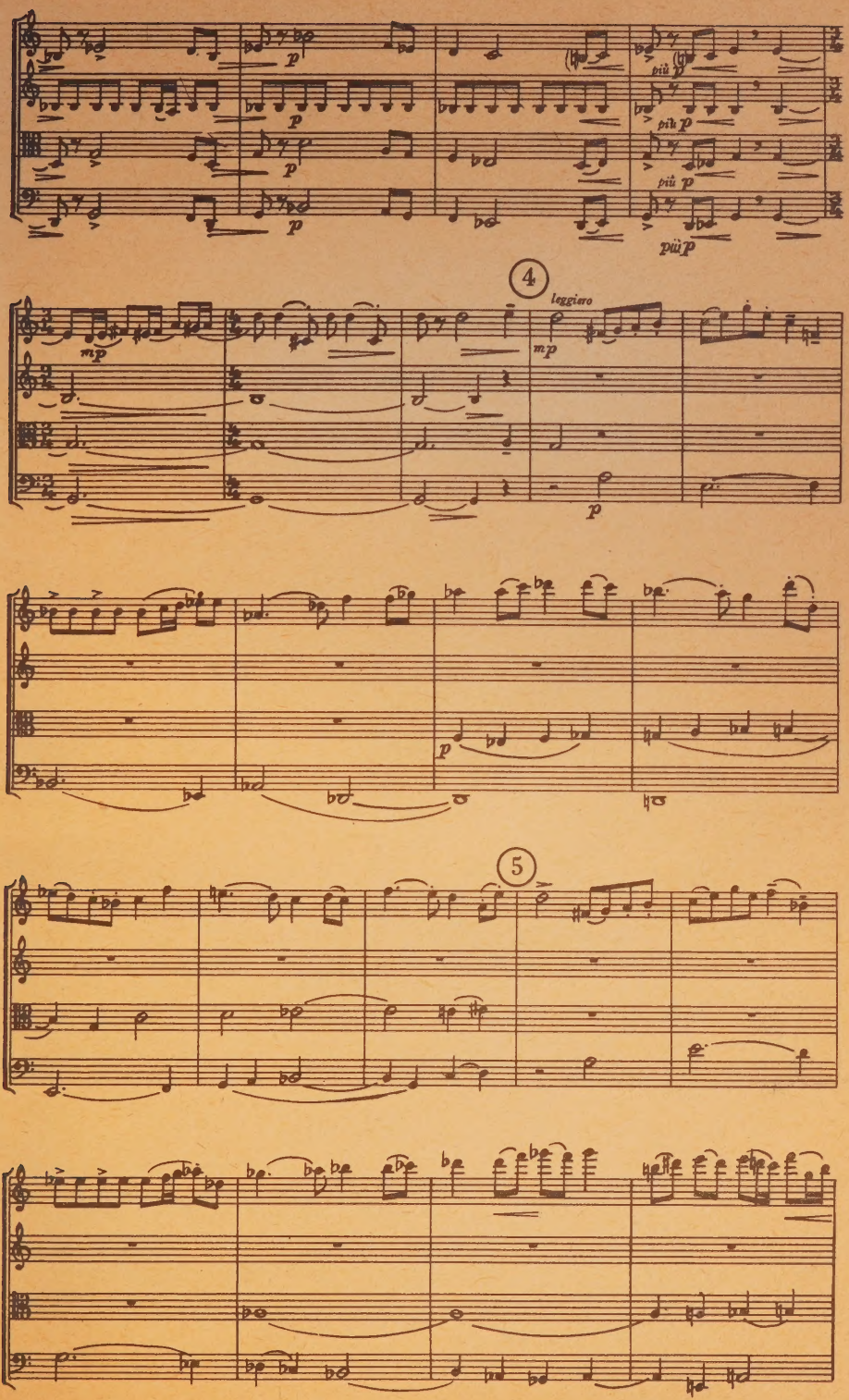
Любомир ЖЕЛЕЗНЫ
Lubomír ŽELEZNÝ

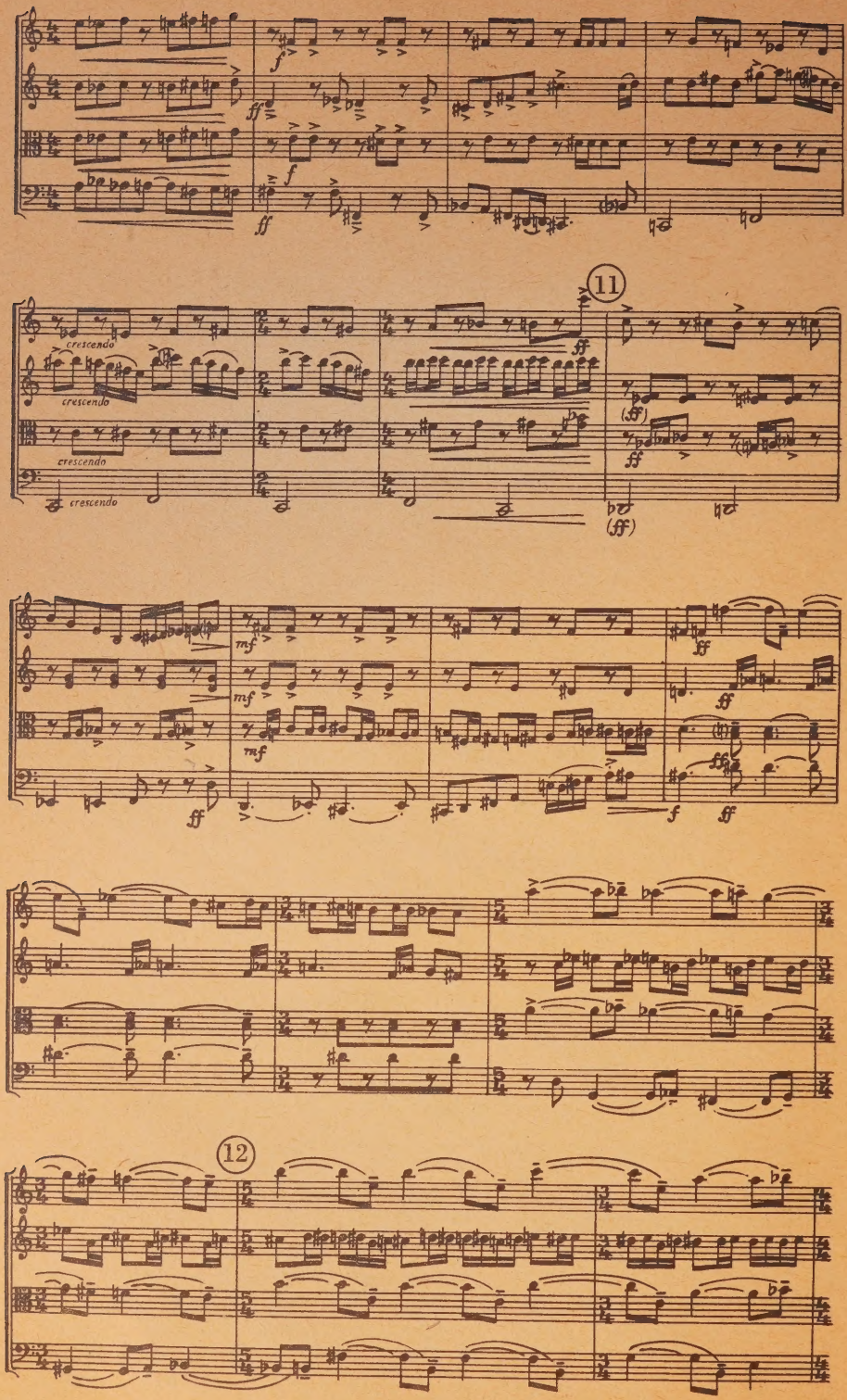
Allegro ♩ = 152

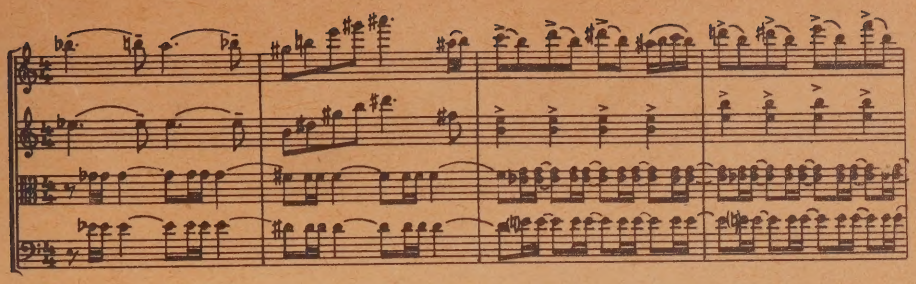
Violino I
Violino II
Viola
Violoncello

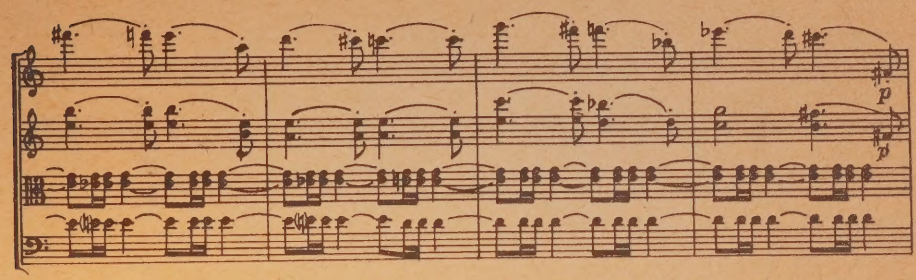
f
pizz.
ff
arco
p
1


mf
pizz.
mf
mf
mf
mf
2
sub. f
sub. f
sub. f
arco
sub. f
molto marc.
molto marc.
molto marc.
ff molto marc.
3
sub. p
sub. p
sub. p
sub. p
f
f
f
(f)
f
f

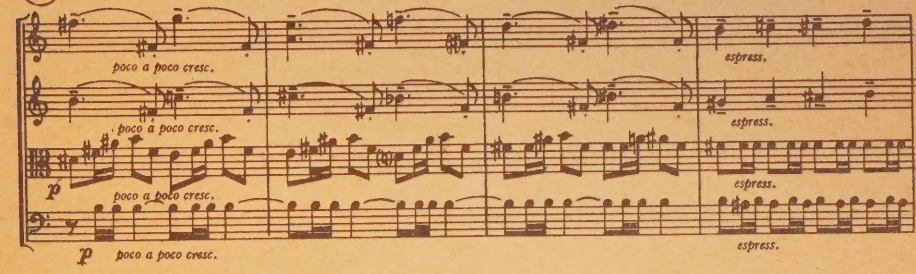

p
più p
più p
più p
più p
4
leggiero
mp
mp
p
p
5

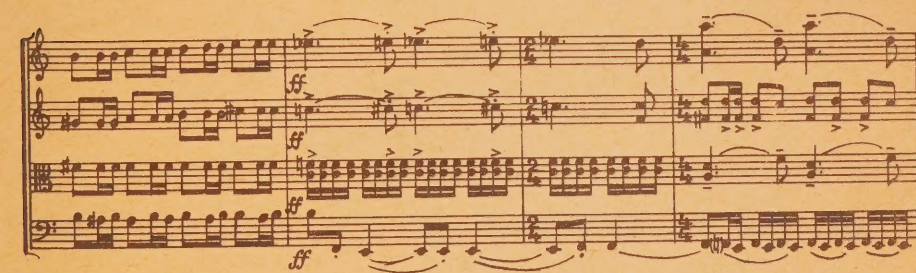

f
ff
f
ff
crescendo
crescendo
crescendo
crescendo
11
ff
(ff)
ff
(ff)
mf
mf
mf
ff
ff
ff
f
ff
12

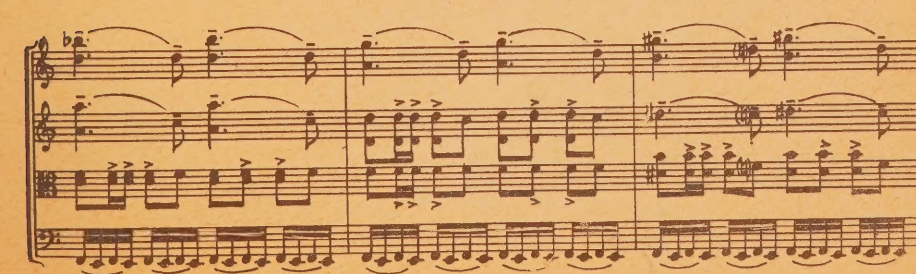


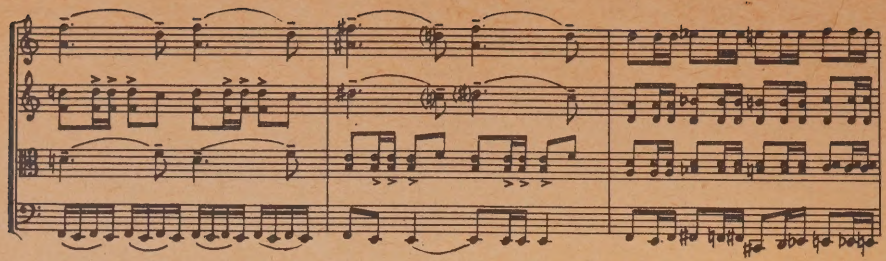

p
p

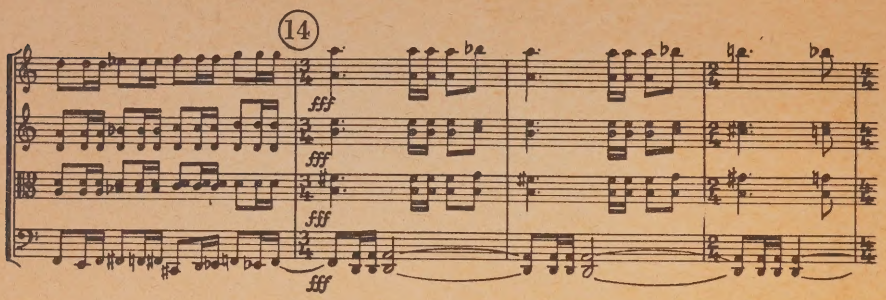
13

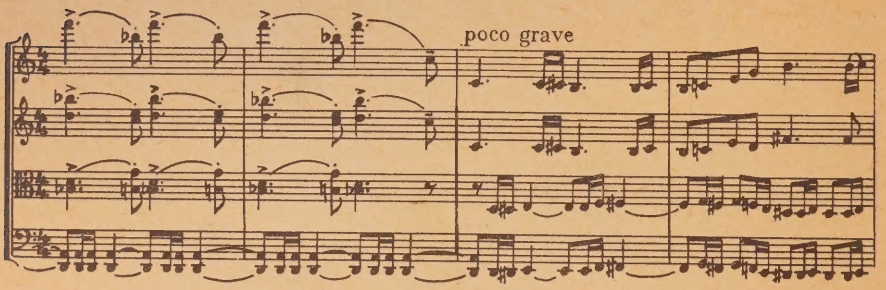

poco a poco cresc.
espress.
poco a poco cresc.
espress.
p
poco a poco cresc.
espress.
p
poco a poco cresc.
espress.

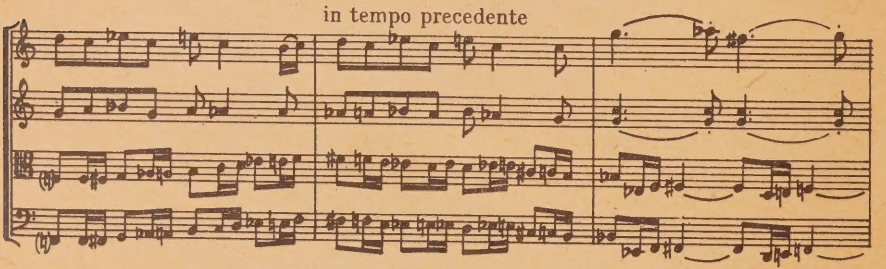

ff
ff
ff
ff

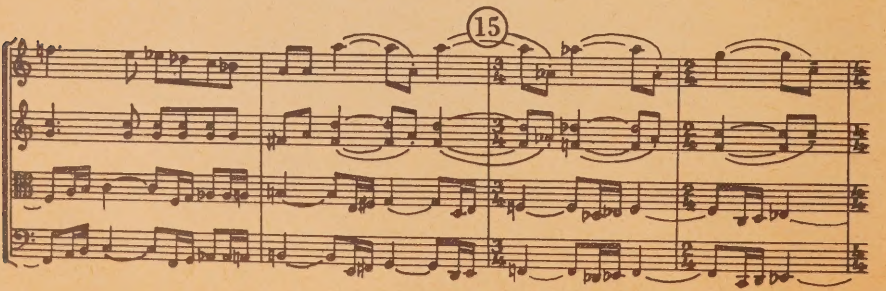


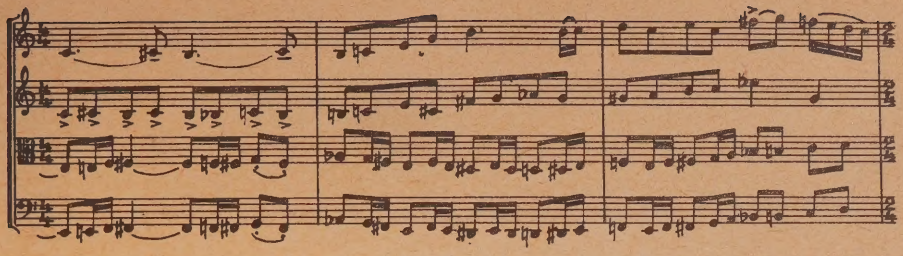


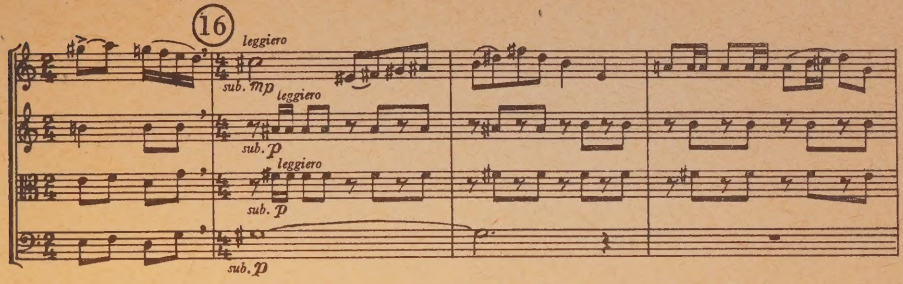

14
fff
fff
fff
fff

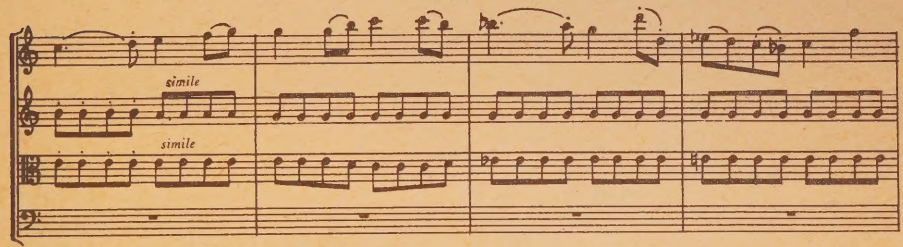

poco grave

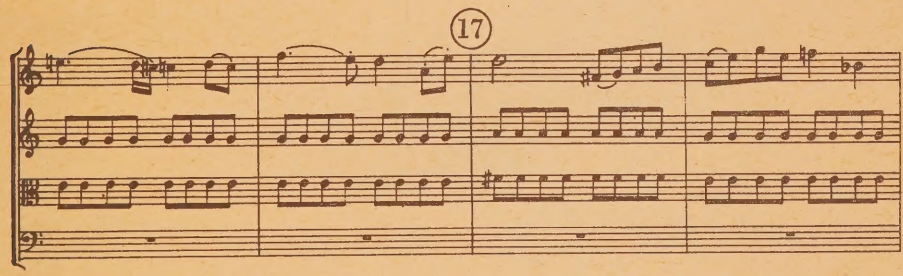

in tempo precedente


15




16
leggiero
sub. mp
leggiero
sub. p
leggiero
sub. p
sub. p


simile
simile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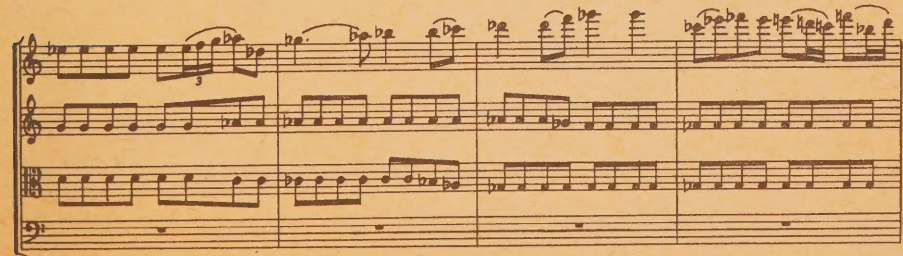
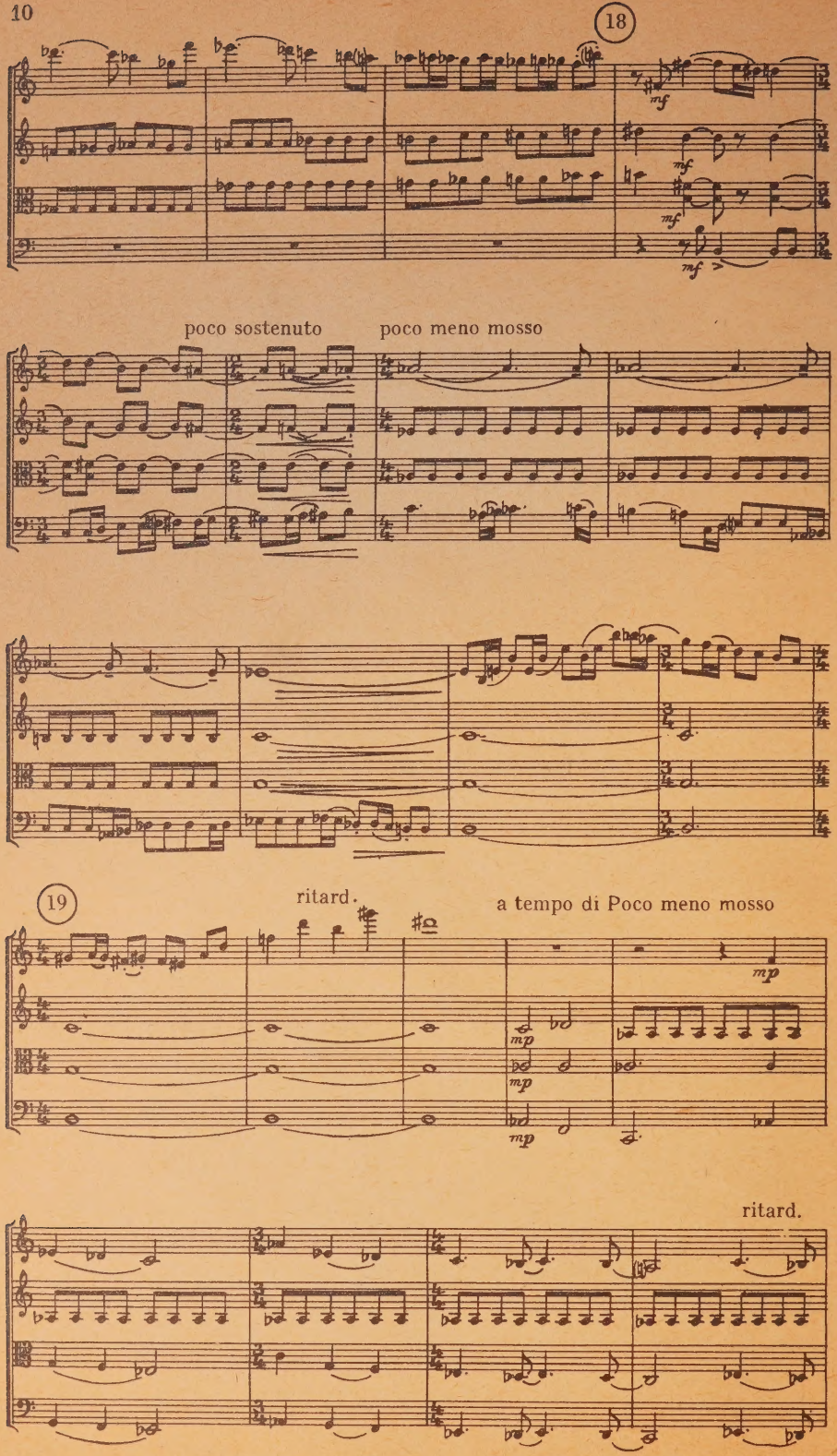
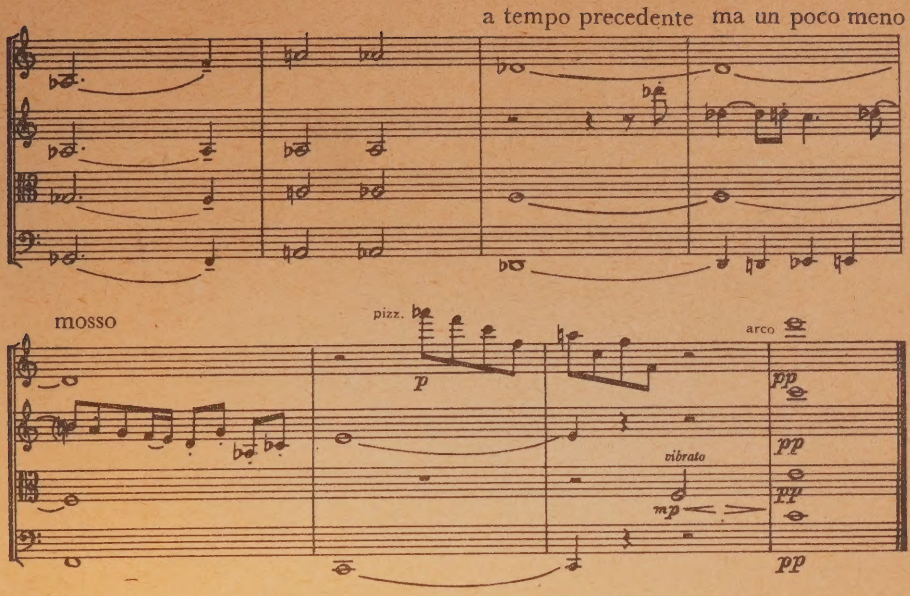
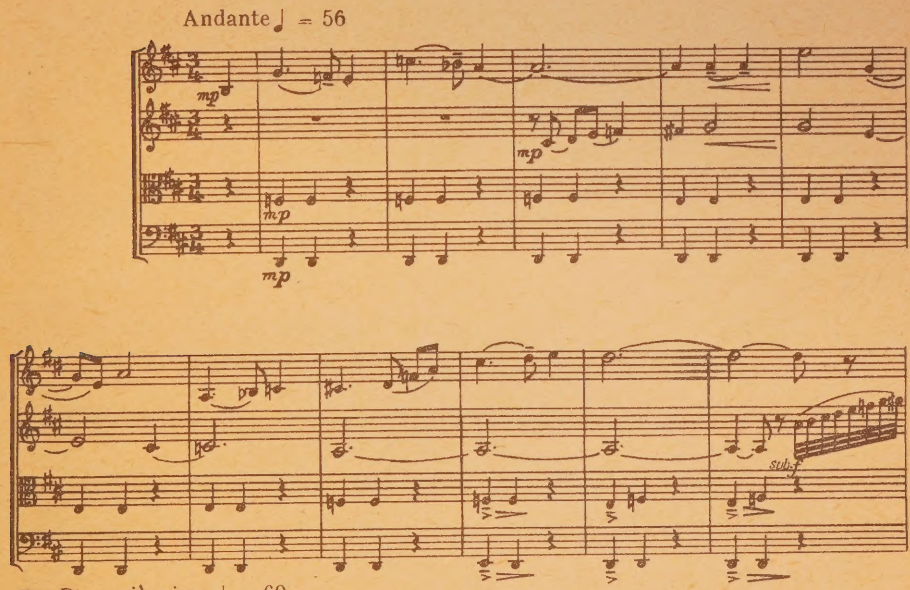
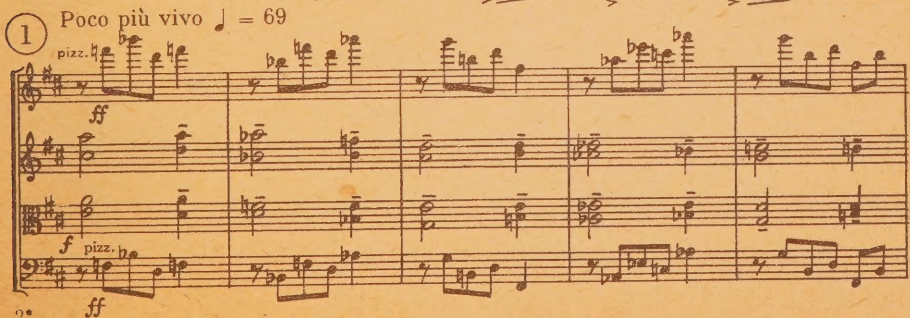

3

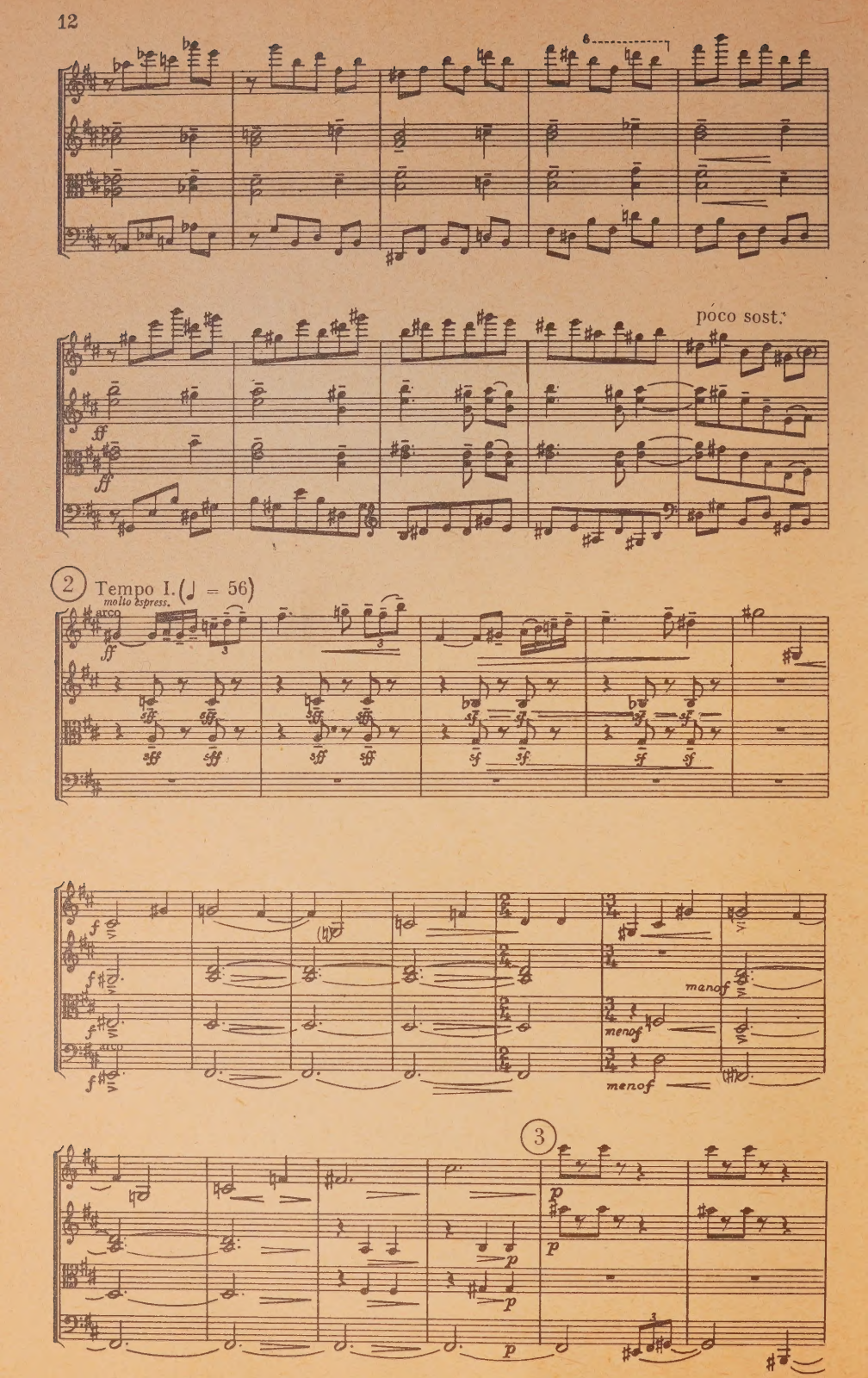

18
mf
mf
mf
mf
poco sostenuto
poco meno mosso
19
ritard.
a tempo di Poco meno mosso
mp
mp
mp
mp
ritard.

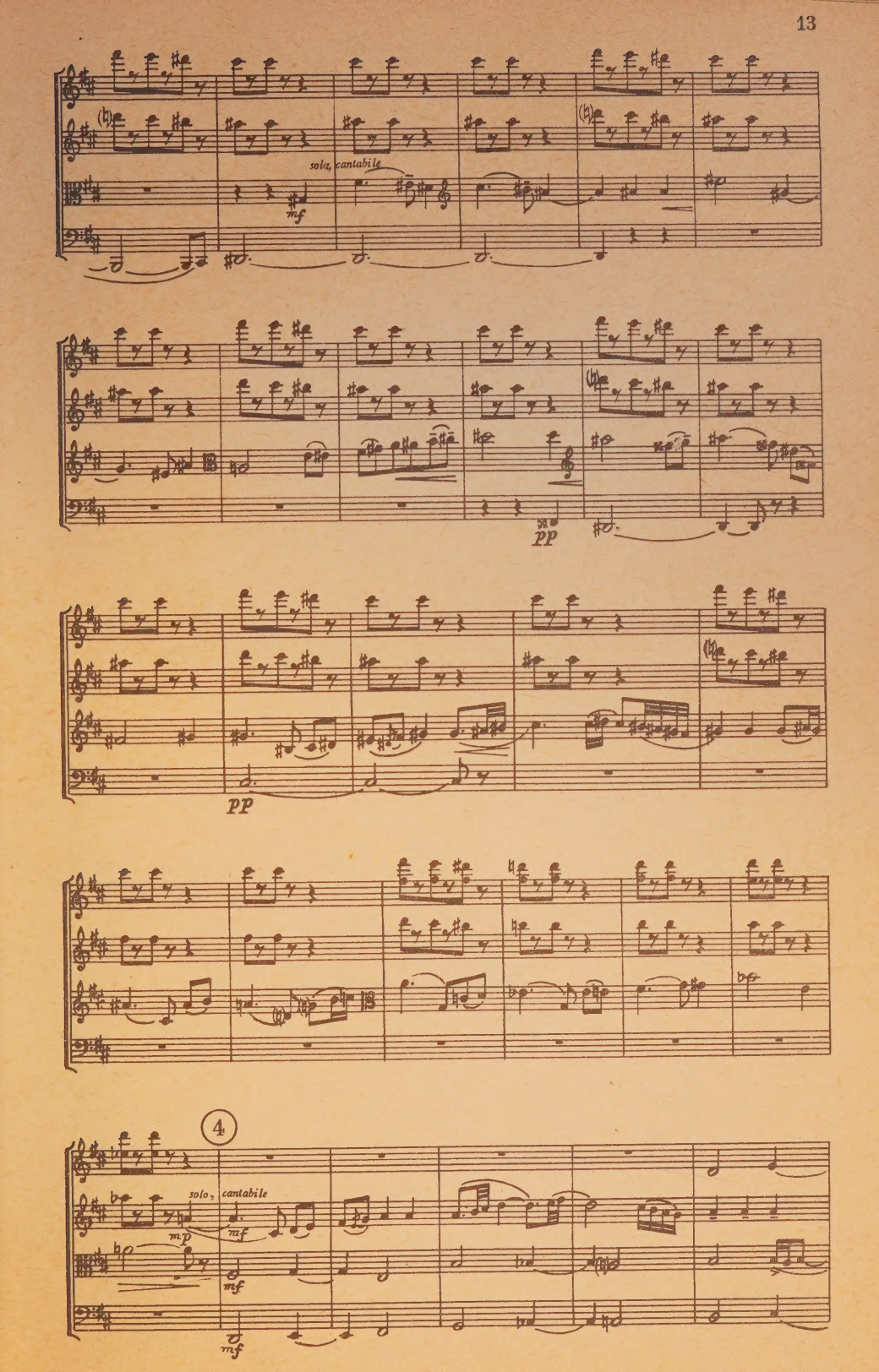

a tempo precedente ma un poco meno
mosso
pizz.
p
arco
pp
vibrato
mp
pp

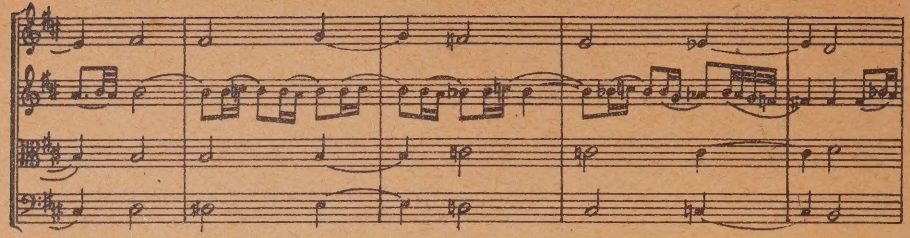
II


Andante ♩ = 56
mp
mp
mp
mp
subito f

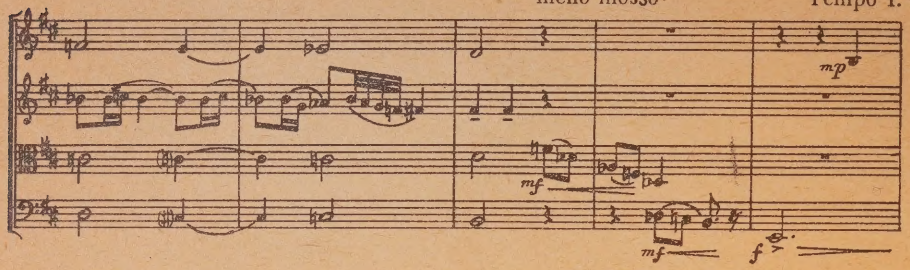

1
Poco più vivo ♩ = 69
pizz.
ff
f
pizz.
ff


6
ff
ff
póco sost.
2
Tempo I. (♩ = 56)
molto espress.
arco
ff
sff
sff
sff
sff
sf
sf
sf
sf
f
f
f
f
menof
menof
menof
3
p
p
p
p
p


sola, cantabile
mf
pp
pp
4
solo, cantabile
mp
mf
mf
mf



meno mosso. Tempo I.



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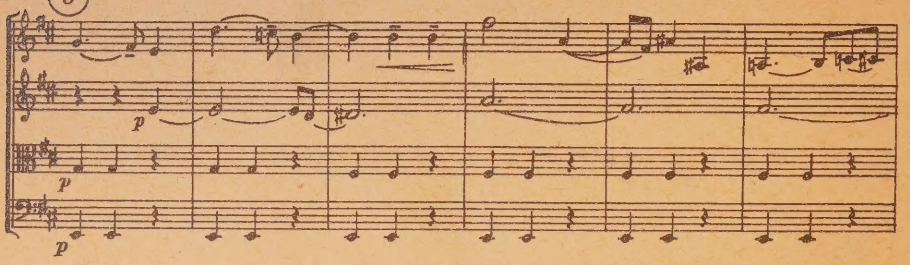
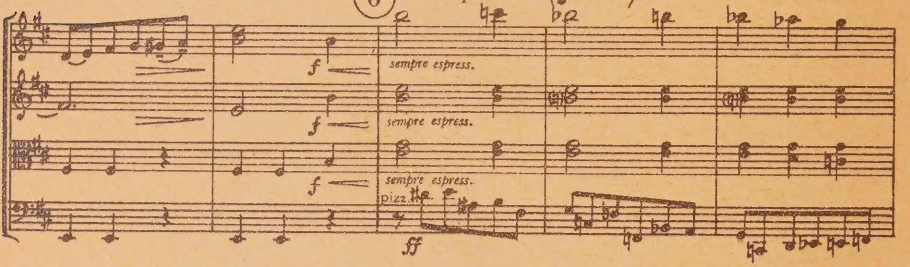
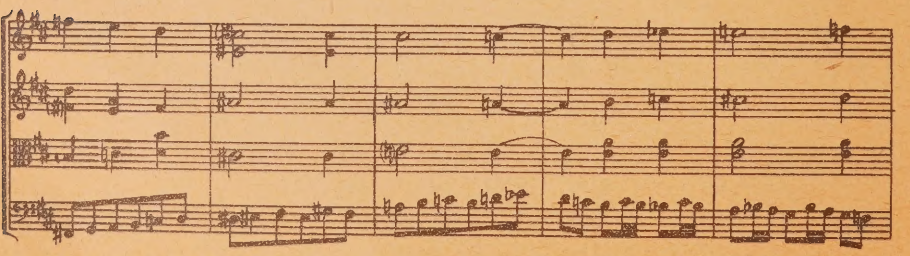
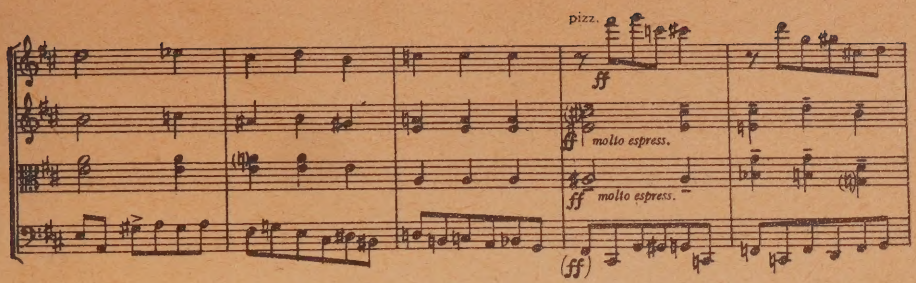
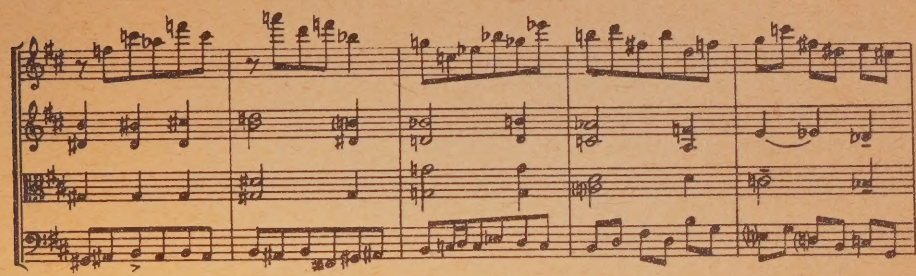


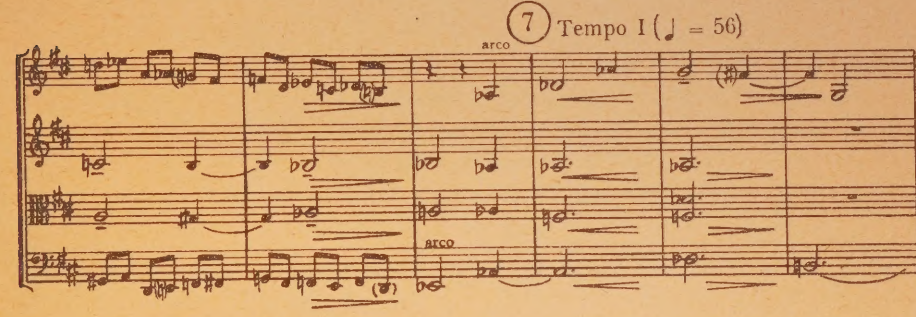
6 Poco più vivo (♩ = 69)

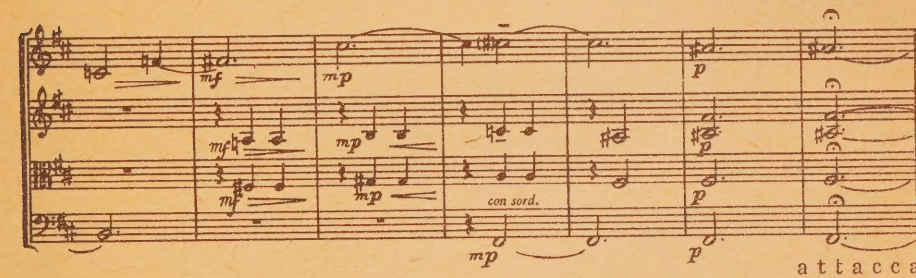






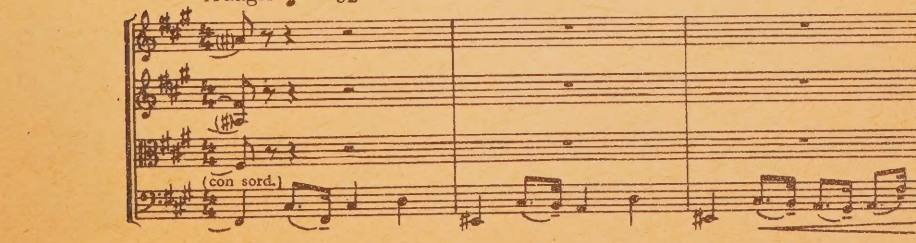


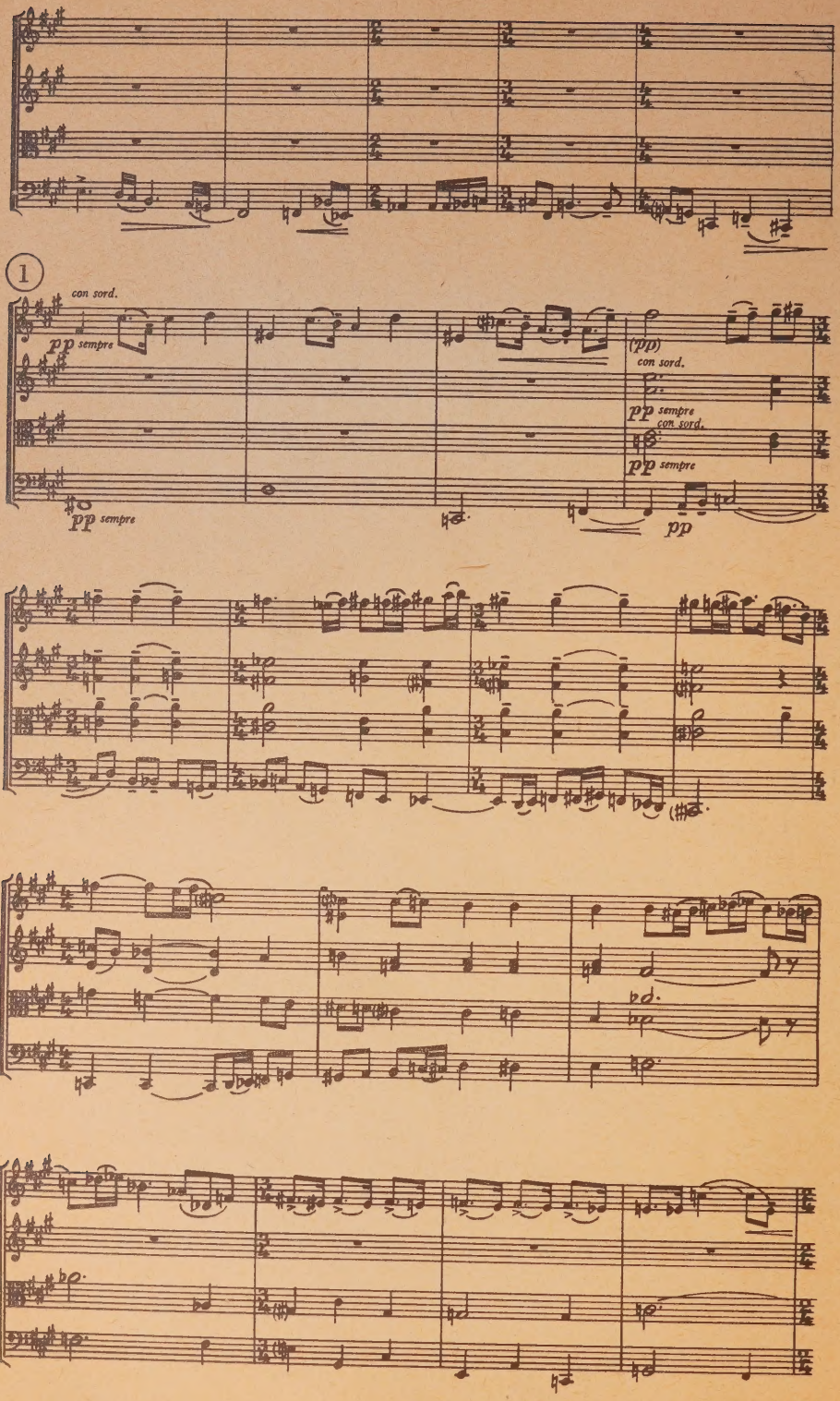




III

Adagio ♩ = 52




1
con sord.
pp sempre
pp sempre
(pp)
con sord.
pp sempre
con sord.
pp sempre
pp

2

Allegro assai ♩ = 80

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

3

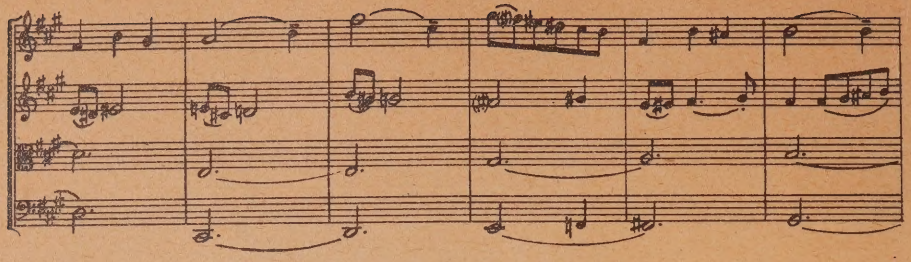
mp

mp

mp

mp

4



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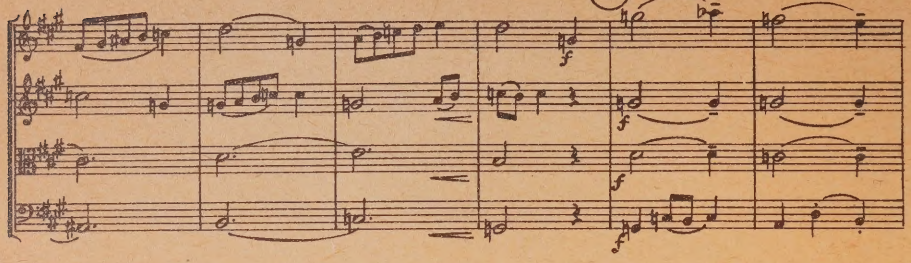
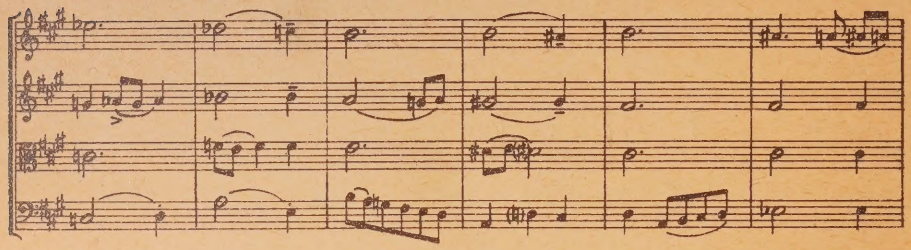
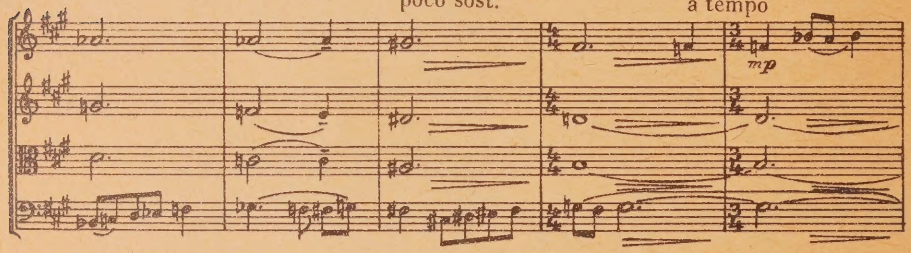


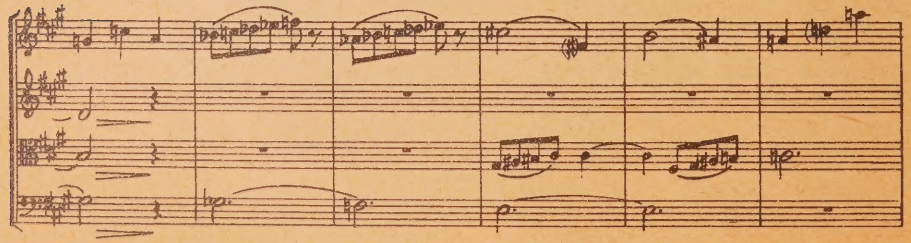


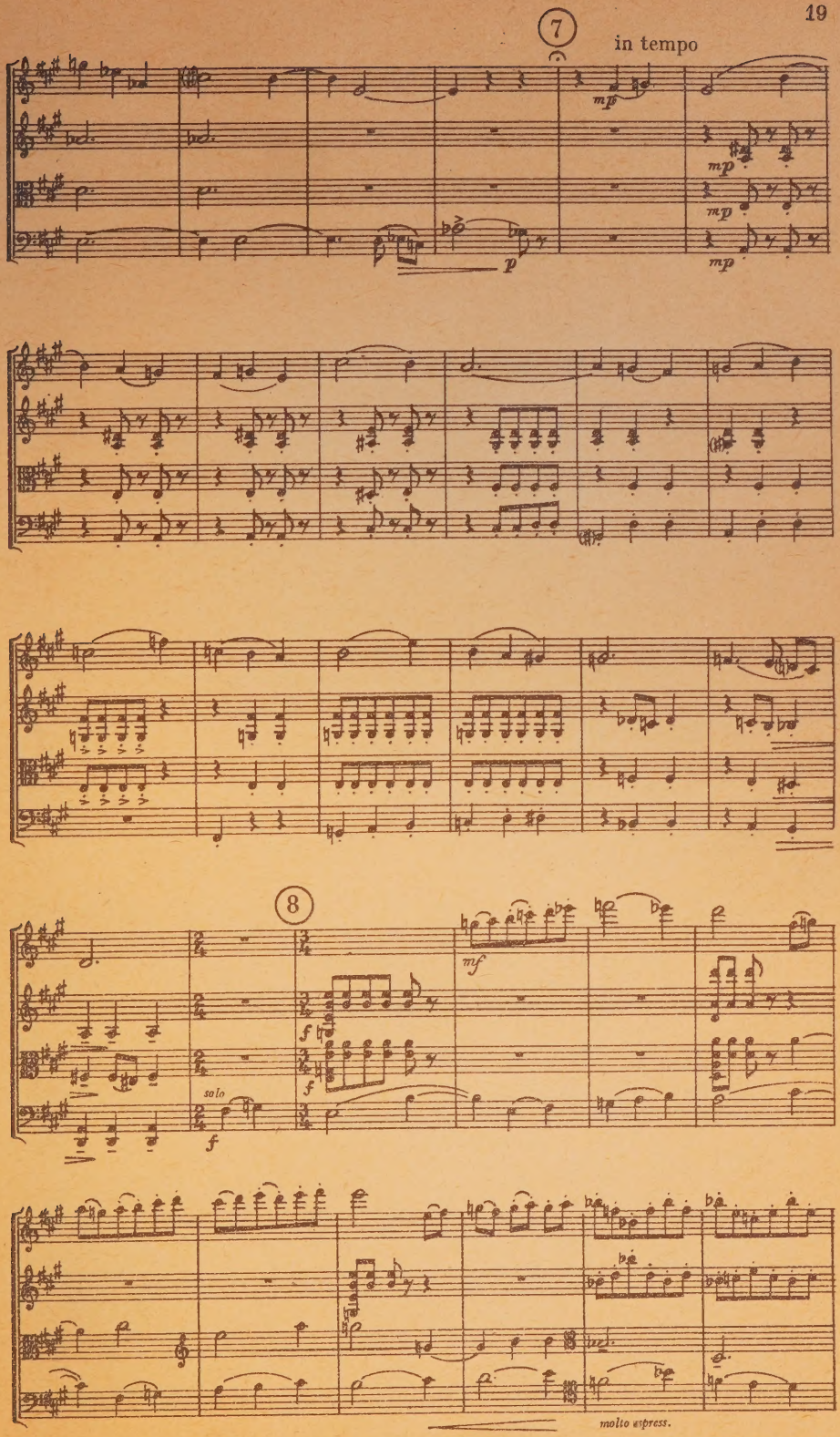
6

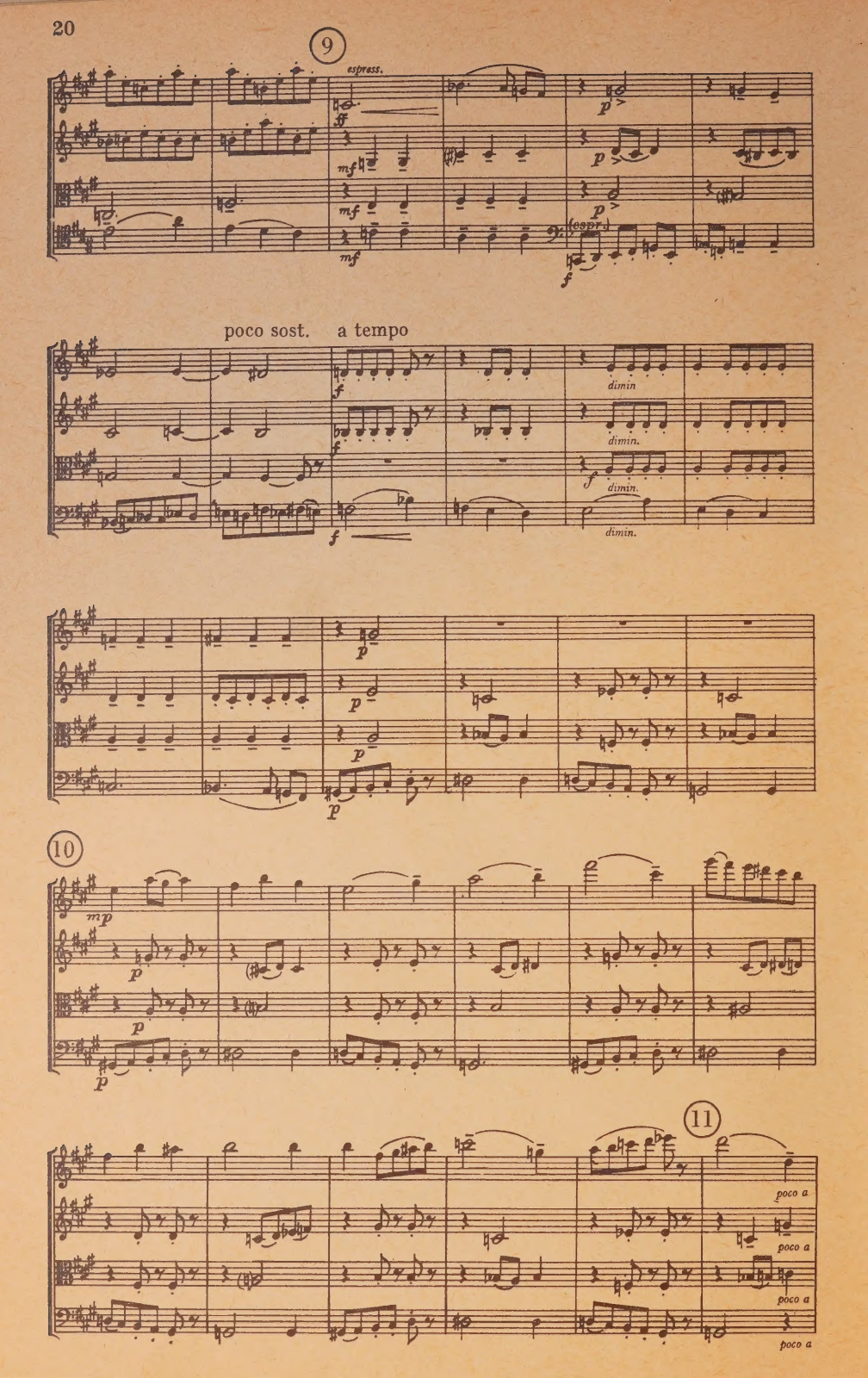
poco sost.

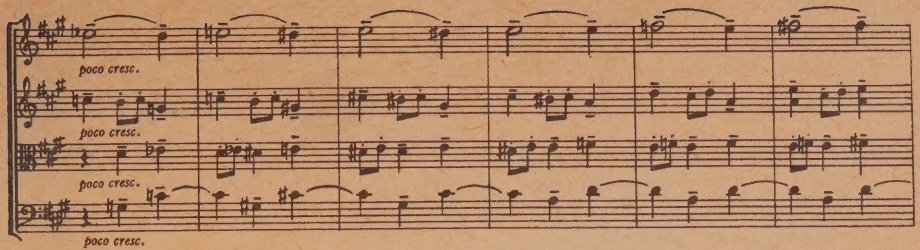
a tempo

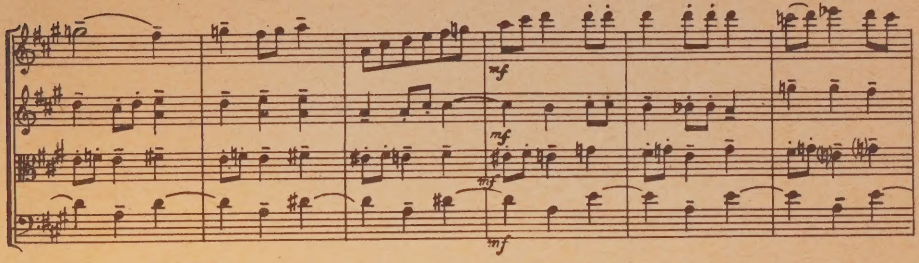




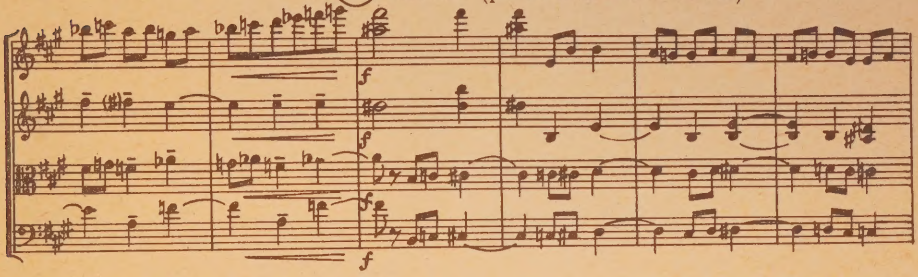

7
in tempo
mp
mp
mp
mp
p
8
mf
f
f
solo
f
molto espress.

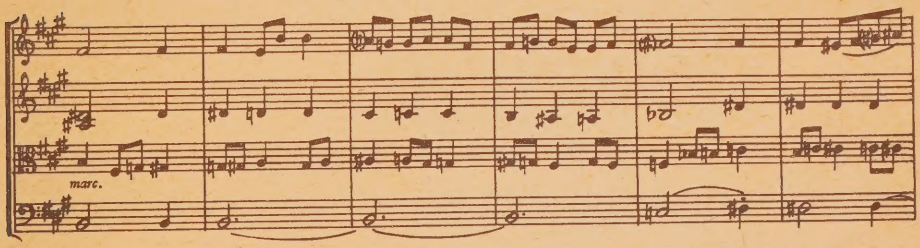

9
espress.
ff
mf
p
(espr.)
f
poco sost.
a tempo
dimin.
10
mp
11
poco a



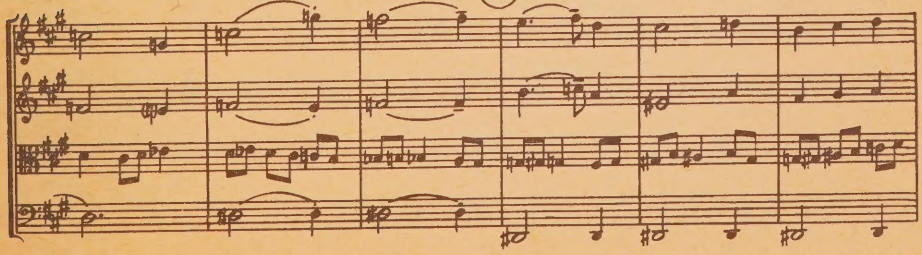


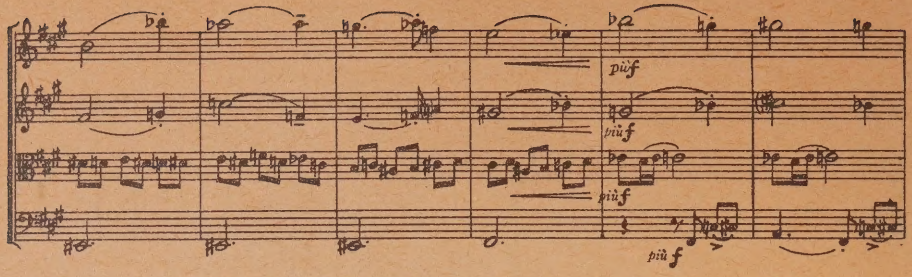
12 Marcato (pochissimo meno mosso)

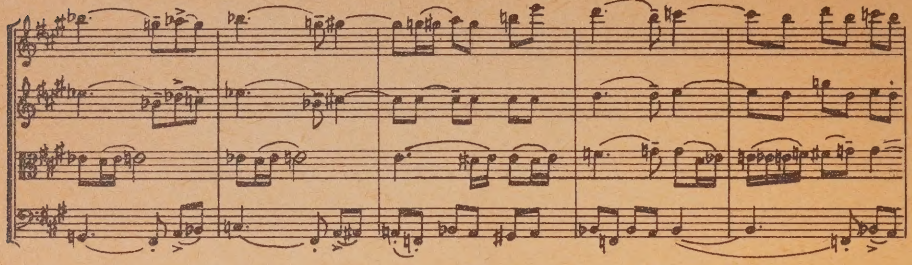


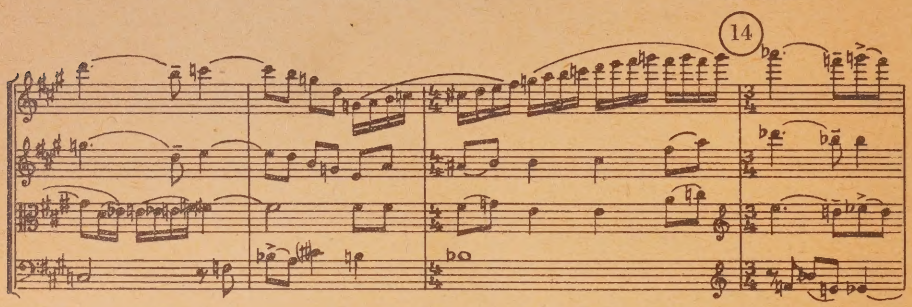


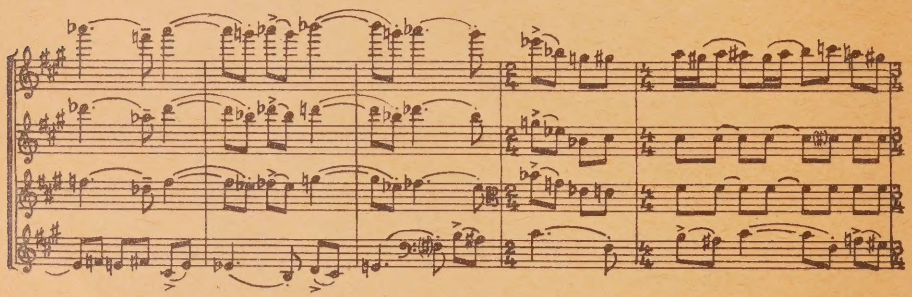
13

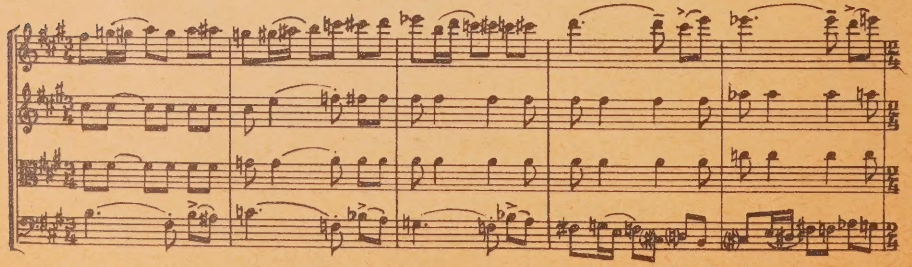


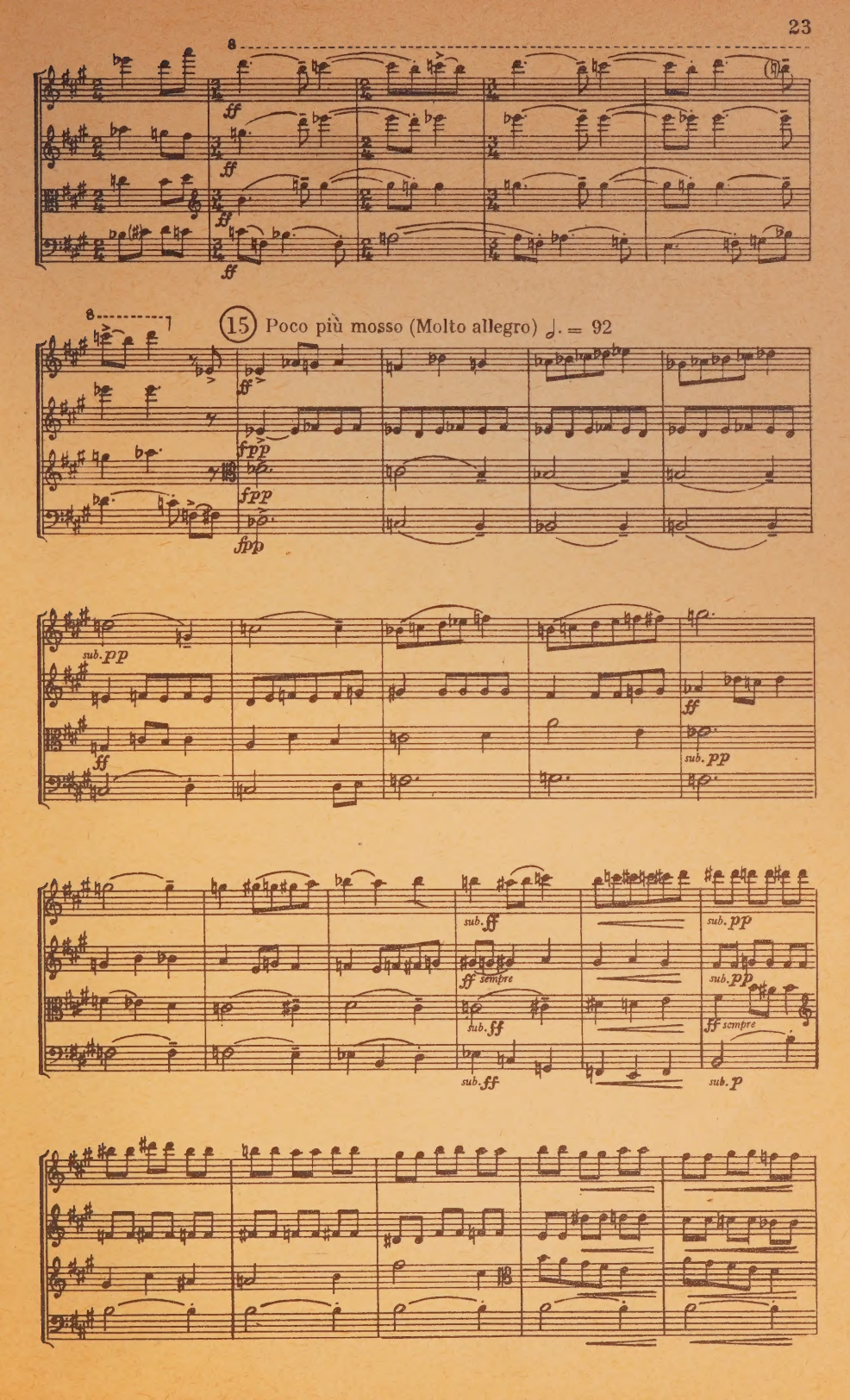

più f
più f
più f
più f

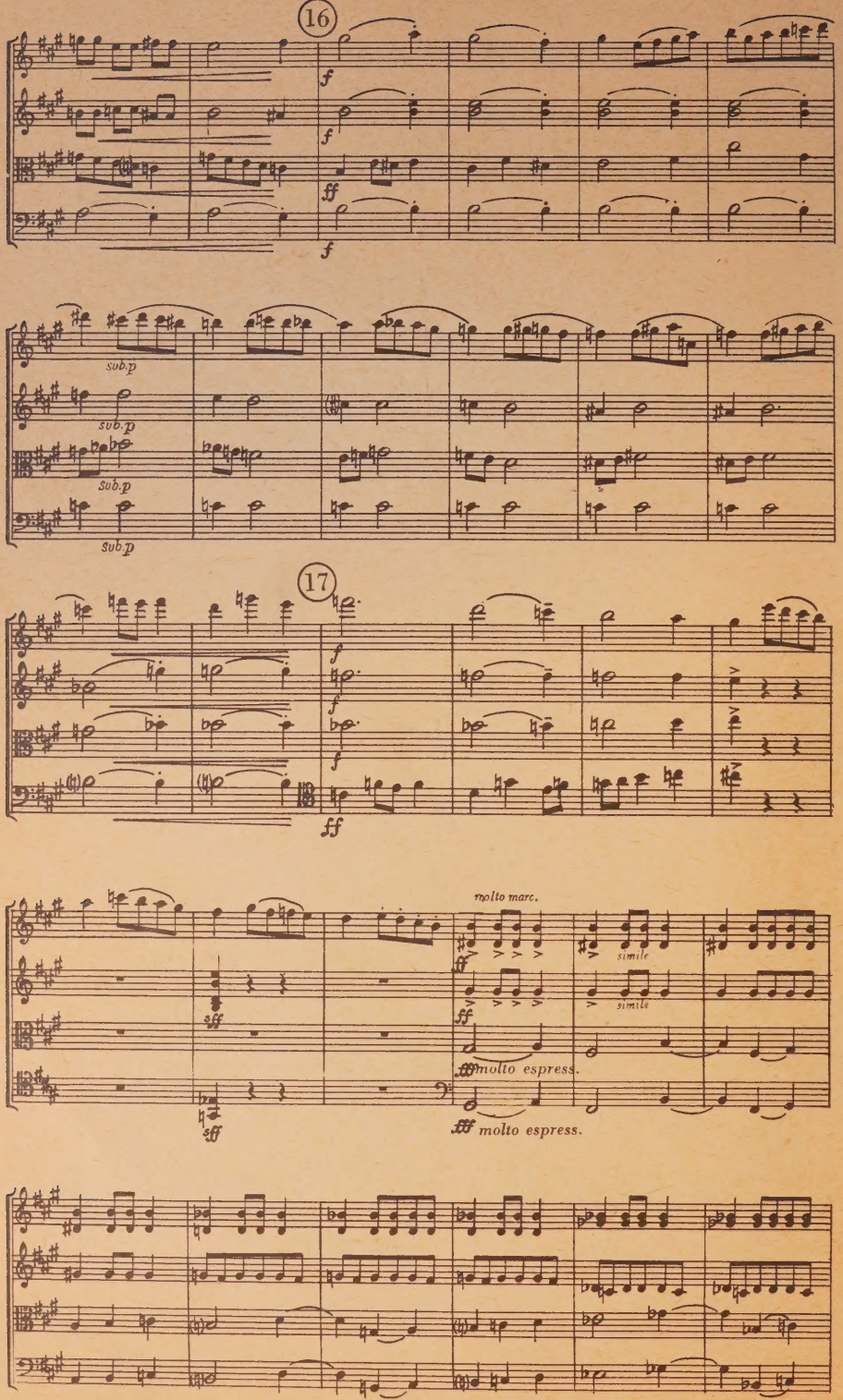


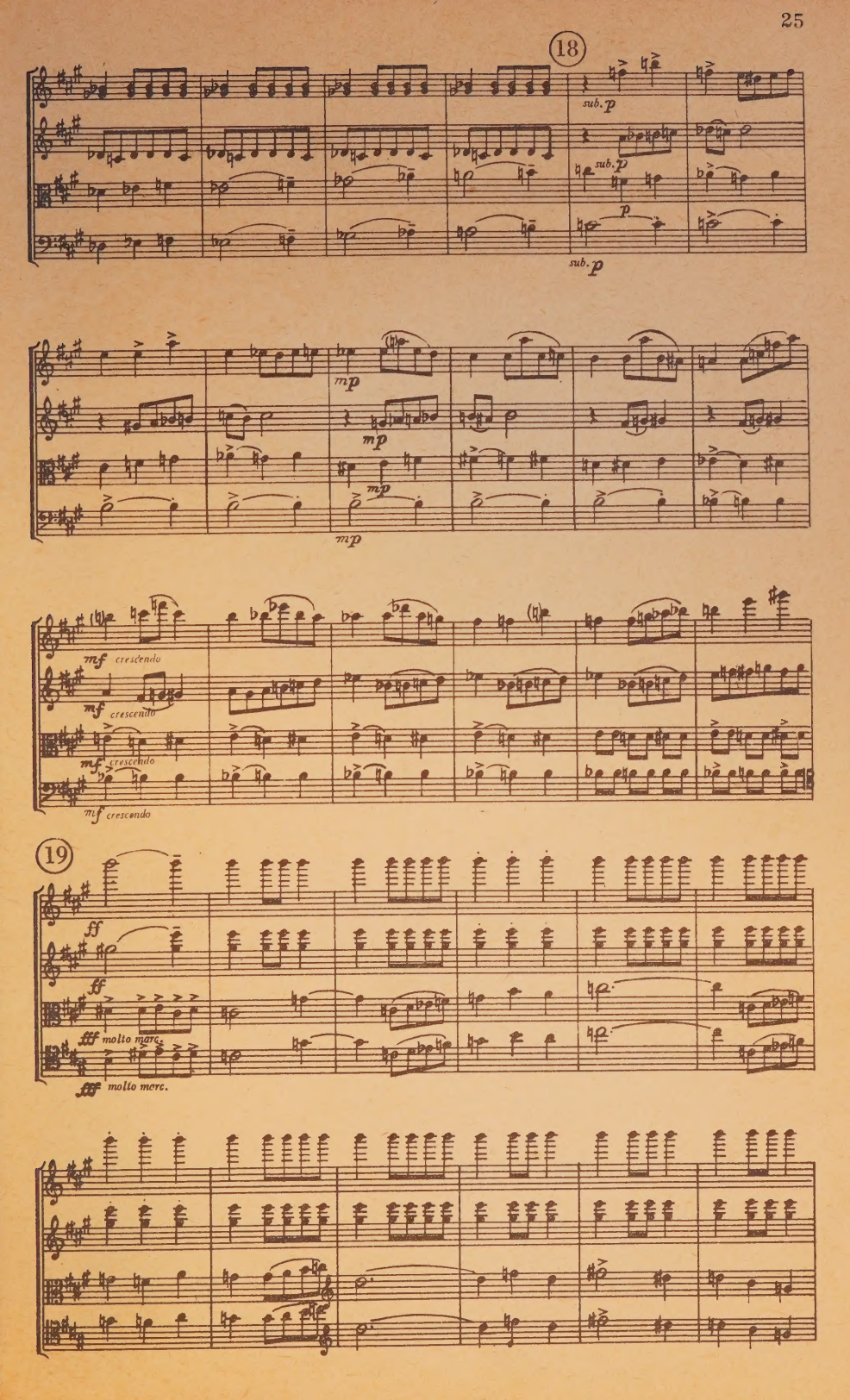

14

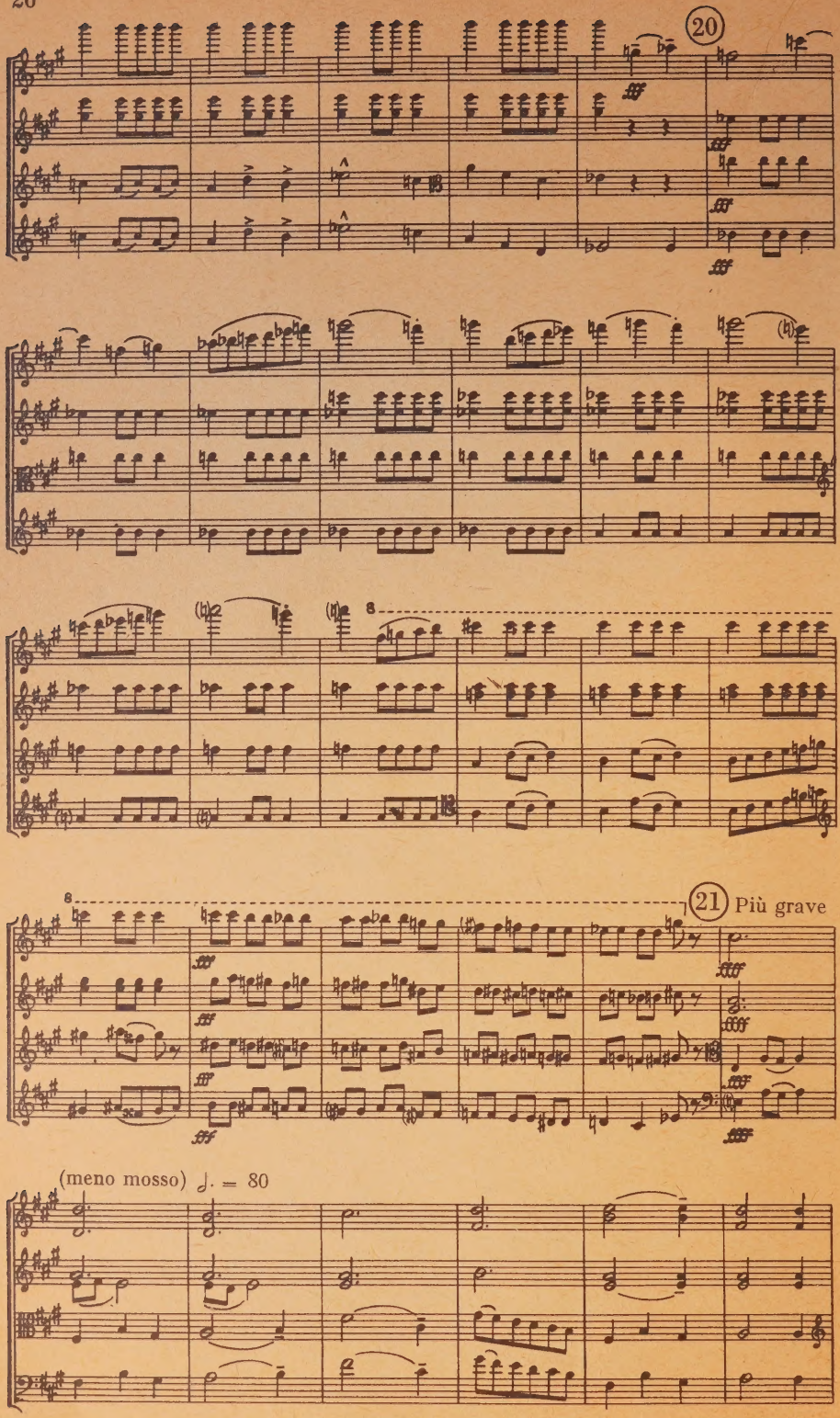





15 Poco più mosso (Molto allegro) ♩. = 92
ff
fpp
sub. pp
sub. ff
ff sempre
sub. p


16
f
f
ff
f
sub.p
sub.p
sub.p
sub.p
17
f
f
f
ff
molto marc.
ff
simile
ff
simile
sff
ffff molto espress.
sff
fff molto espress.


18
sub. p
sub. p
p
sub. p
mp
mp
mp
mp
mf crescendo
mf crescendo
mf crescendo
mf crescendo
19
ff
ff
fff molto marc.
fff molto marc.


20
21
Più grave
(meno mosso) ♩. = 80

Molto precipitato

molto marc.

molto marc.

molto marc.

molto marc.

ritard. 22 meno mosso

♩.= 68

molto espress.

f

ff

mf

sffz

mp

f

mp

f

poco sost 23 Ancora meno mosso

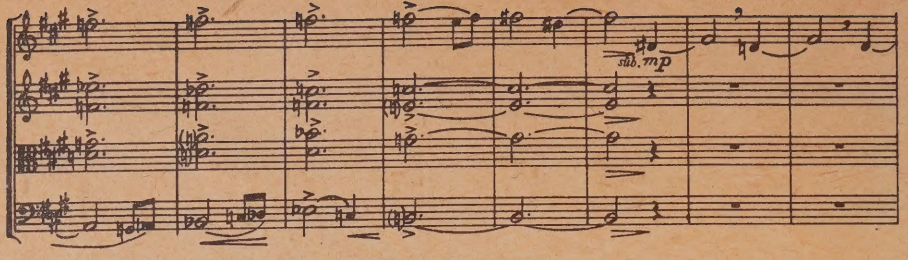
ff

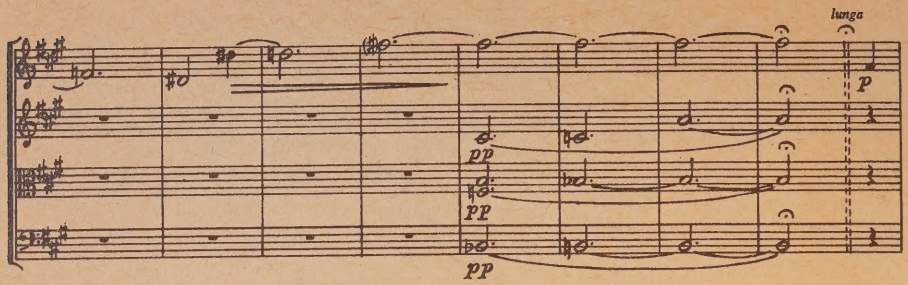
ff

ff

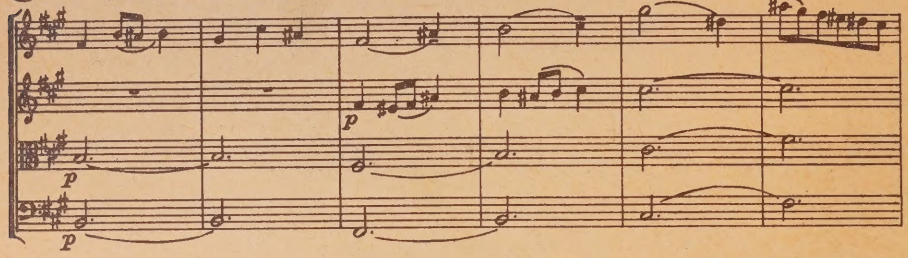
mp

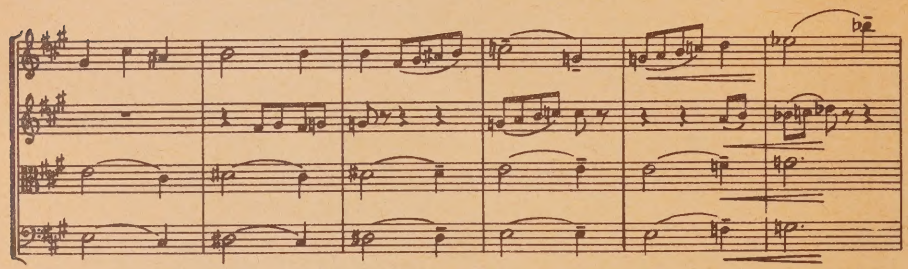
♩.= 50

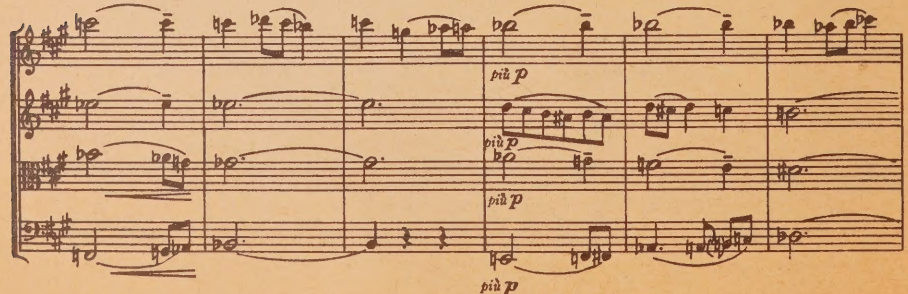


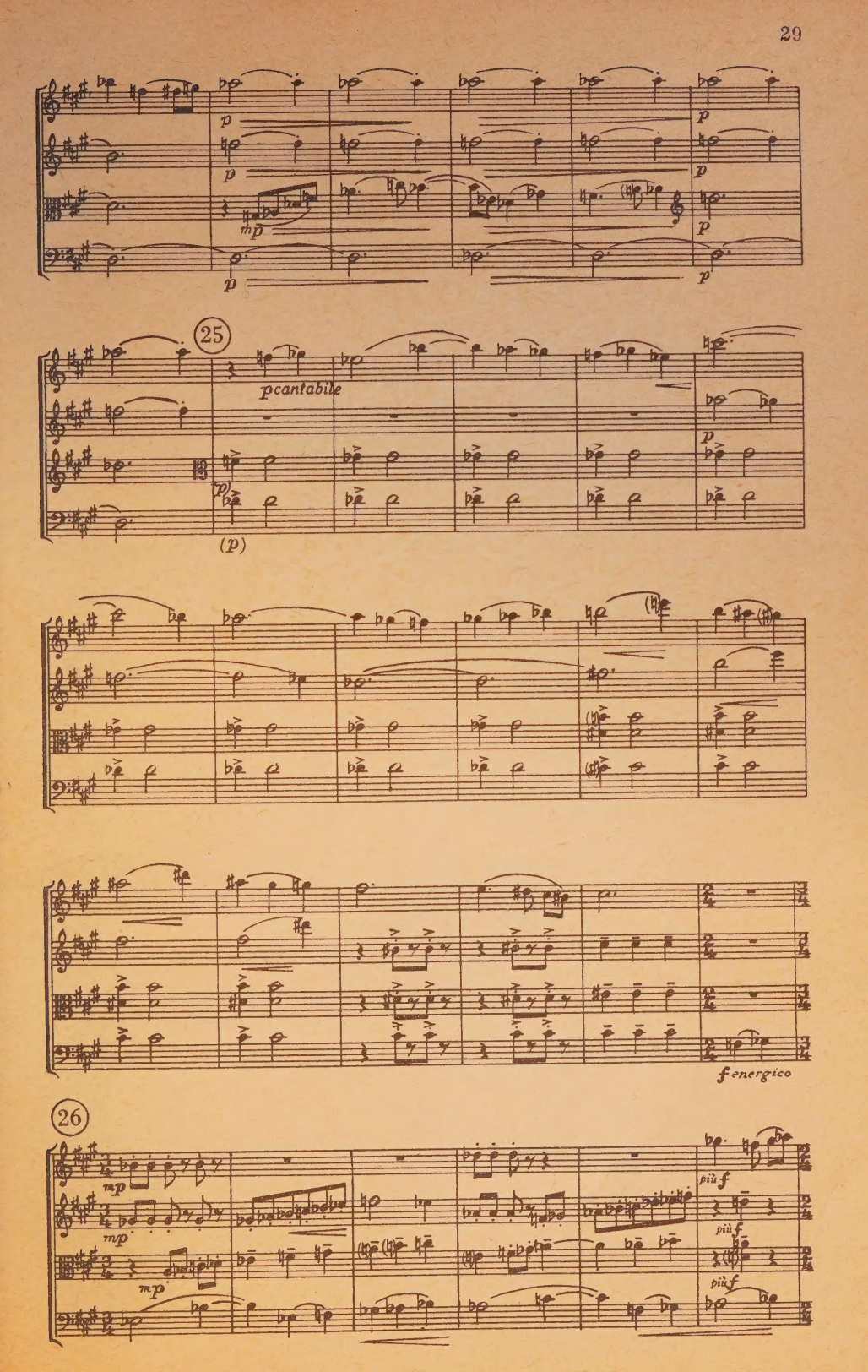


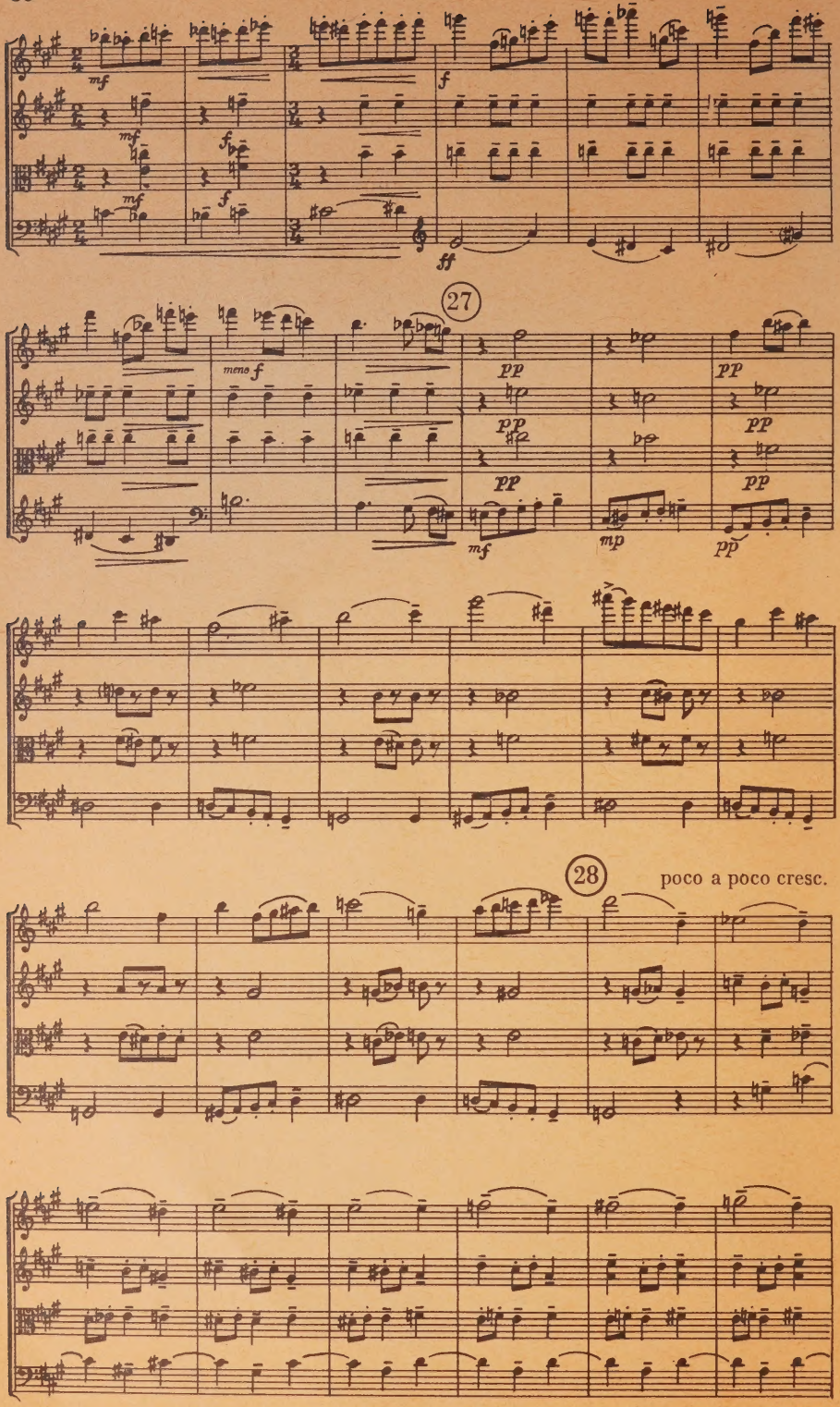
24 Tempo I.. tranquillo ♩. = 80

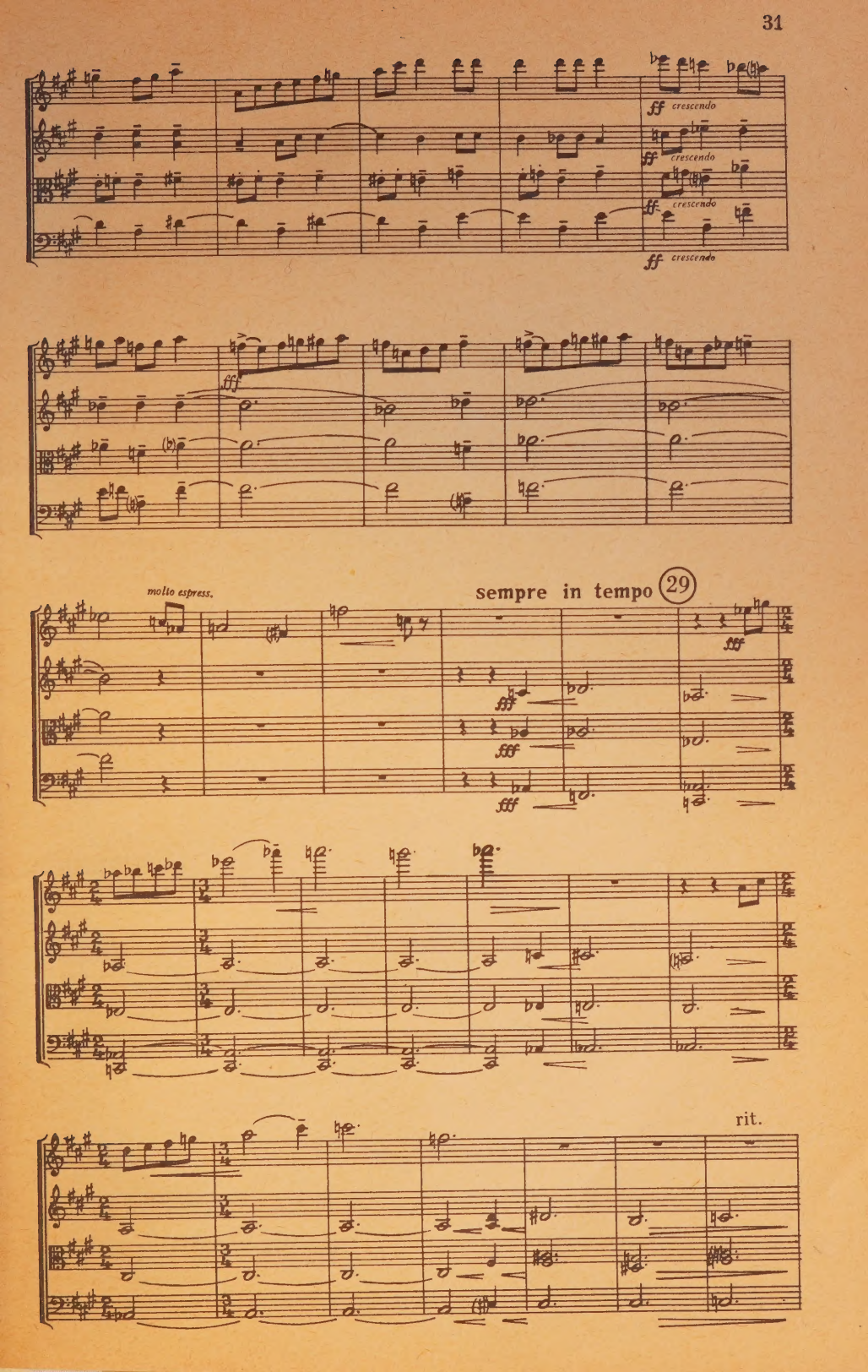


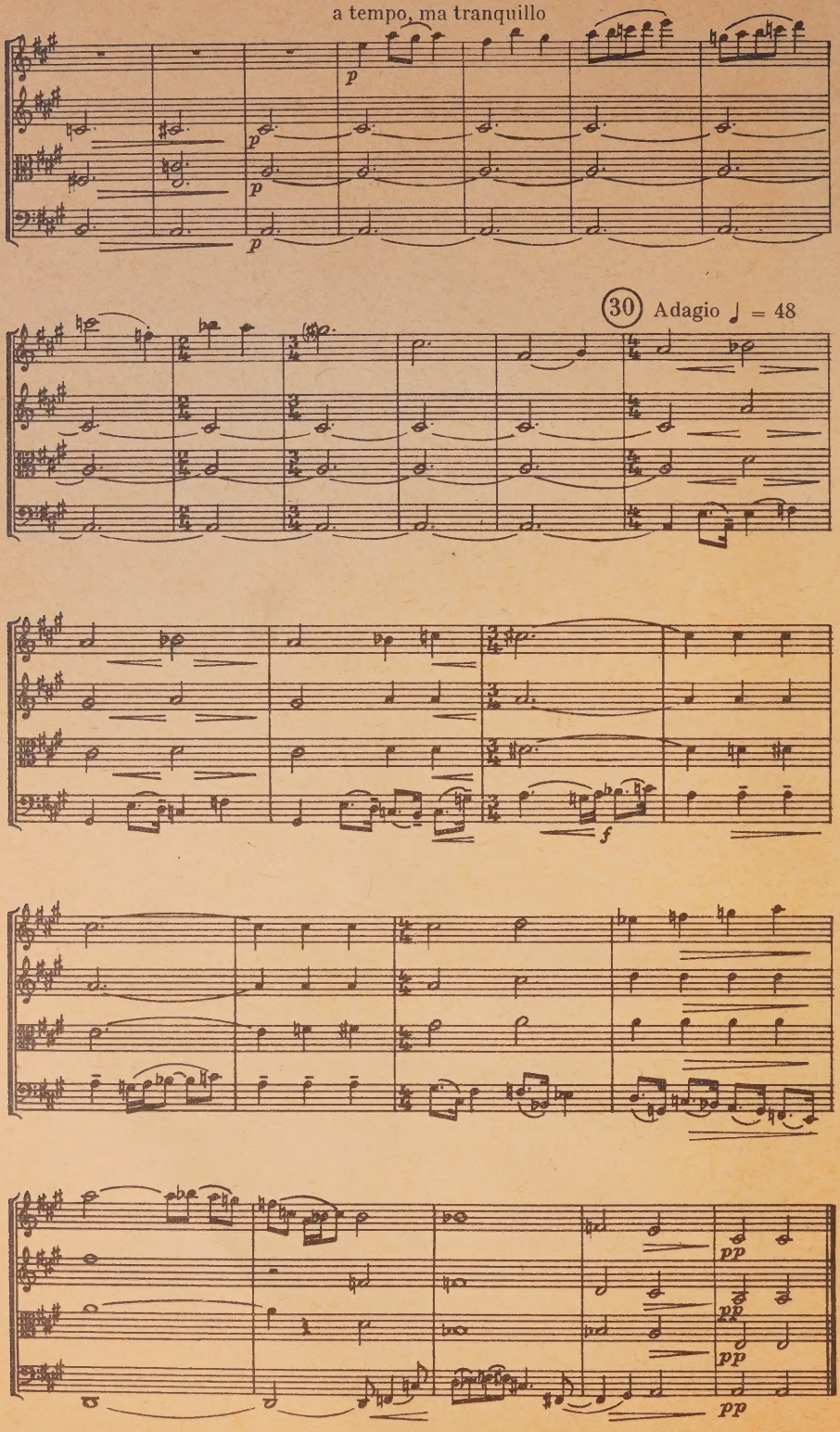





p
p
mp
p
p
p
25
pcantabile
p
p
(p)
f energico
26
mp
mp
mp
più f
più f
più f


mf
f
ff
27
meno f
pp
mp
28
poco a poco cresc.


ff crescendo
ff crescendo
ff crescendo
ff crescendo
fff
molto espress.
sempre in tempo 29
fff
fff
fff
fff
rit.


a tempo, ma tranquillo
p
p
p
p
30
Adagio ♩ = 48
f
pp
pp
pp
pp

42 к.

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для двух скрипок, альта и виолончели

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